# 2024 Salary Guide 

## About ektello

ektello is a national staffing firm that promotes specialization as the primary success driver to delivering optimal results to our customers. We employ seasoned Recruiters that thrive on finding and placing Creative, Marketing, Digital and Information Technology talent across the country.
ektello...Experience Delivered


## CEO 2024 Outlook

Reflecting on the past year, 2023 was a time of uncertainty and volatility, with major global drivers like interest rates and geopolitical conflicts shaping the landscape for businesses and individuals alike. However, as we enter the new year, there is hope that more certainty and investment will come our way. This is in part because we have some clarity on interest rates, with the possibility of multiple decreases on the horizon for 2024.

When it comes to geopolitical risks, we have seen some containment of conflicts and are hopeful this will continue. Additionally, this year will bring a US presidential election with all the potential changes and disruptions that come along with that. For businesses, this means being prepared for any changes to policies or regulations that could affect their operations in 2025.

On client hiring, we recognized developments in the candidate market, with a move towards more balanced work schedules and reasonable wage demands. However, it's important to note that highly demanded skillsets still command a higher price point, and unemployment in the Information Technology and Digital Marketing sectors remains below $2 \%$. To succeed in this tight employment market, businesses will need to continue to hire swiftly and provide competitive compensation with flexible hybrid work models, along with an aggressive retention program to retain employees.

Despite the challenges of the past year, we are optimistic for the future and anticipate an increase in demand for talent in 2024. As long as businesses stay focused on retaining their top performers and offering competitive packages to new hires, they will be well-positioned to thrive in the coming year.

## Look Back at 2023 Hiring

## TOP INDUSTRIES

Travel \& Hospitality
Consumer Products
Digital Technology
Healthcare

## TOP POSITIONS

Design \& Marketing
UX/UI Design
Marketing Manager

## Motion Graphics

Field Marketing Specialist
Photo Editor
Information Technology
Software Development
Data Scientist
Artificial Intelligence
Information Security Analyst
Computer Systems Analyst


## 2024 What's Driving New Hires

## TECH PLATFORMS

1
Companies are expanding their skill sets to add more complex emerging tech platforms.

GROWTH
Those industries who have experienced a growth in sales over the past several years are investing in new employees for expansion

TURNOVER
Companies are now having to replace employees who left their organization in Q3 and Q4 of 2023.

## Increasing Performance into 2024

## ARTIFICIAL INTELLIGENCE

Leaders are seeking to learn what to prioritize in the first half of 2024.

## COMPANY CULTURE

Leaders are working on building their company culture and improving overall policies to avoid costly turnover.

## LOCATION FLEXIBILITY

The hybrid model is starting to become the norm, however, $73 \%$ of workers prefer to work from home. Offering flexibility is critical to keep employees happy

## PERKS

Those companies who have a hybrid and onsite schedule provide many perks to keep employees happy. Some of these include a bi-weekly breakfast or lunch, quarterly team functions and raffle drawings.

RECOGNIZING AND REWARDING SERVICE ANNIVERSARIES AND MILESTONES

Feeling underappreciated is the key reason for quiet quitting and the easiest problem to get right. Providing an environment to announce employees Birthdays, Anniversaries and Milestone will help companies retain top talent.

## Top Survey Results


of employees value soft skills as much or more the hard skills with interpersonal skills becoming more marketable.

of people are leaving their job and desire a company who better aligns with their values not just a place to work.

of CEOs are concerned about the number of diverse digital skills needed and the challenges with finding these talent.

of employees are interested in exploring freelance opportunities to help accommodate their family needs.

73\%
of candidates are passive job seekers, most say they did not have the time to conduct searches and apply to jobs.

of employees prefer a work-life balance over higher pay due to separating family time from work time has become an increasingly difficult undertaking.

of new hires who fail within 12 months do have difficulties integrating into the workplace, these issues can occur when companies fail to assess cultural fit within their hiring process.

## Most In Demand Talent

INFORMATION TECHNOLOGY
Al Architect
Al Developer
Back-End Developer
Blockchain engineer
Business Analyst
Business Application Support
Manager
Cloud Architect
Computer System Analyst
Computer Vision Engineer
Cybersecurity Engineers
Data Analyst
Data Scientist
Desktop Support/Workstation
Engineer
DevOps Engineer
Front-End Developer
Full Stack Developer
Information Security Analyst
Mobile Application Developers
Network Architect
Risk Manager
Software Developers

DIGITAL
Content Strategist
Digital Copywriter
Digital Designer
Digital Project Manager Field Marketing Specialist Marketing Analyst

Marketing Manager
Media Marketing Analyst
Motion Graphics Designer
Photo Editor
Photographer
Product Manager
Social Media Content Manager
Social Media Specialist
User Experience (UX) Designer
User Experience (UX) Researcher
User Interface (UI) Designer
Video Editor
Virtual Designer
Visual Designer

## About The Data

The salary ranges are broken down into percentiles based on education, skillset and experience. These are National ranges against ektello's database of talent. These numbers do not factor in cost of living or demand of talent and should be used as guidelines.

|  |  |  | SENIOR <br> LEVEL |
| :--- | :--- | :--- | :--- |
|  |  |  | MID |

## Adjusting For Your Location

| LOCATION | $\%$ |
| :--- | :---: |
| ATLANTA | $103.8 \%$ |
| AUSTIN | $109.1 \%$ |
| BALTIMORE | $111.8 \%$ |
| BOSTON | $153.1 \%$ |
| CHARLOTTE | $103.5 \%$ |
| CHICAGO | $112.4 \%$ |
| DALLAS | $107.0 \%$ |
| DENVER | $119.6 \%$ |
| DETROIT | $97.3 \%$ |
| HOUSTON | $95.5 \%$ |
| INDIANAPOLIS | $98.9 \%$ |
| LAS VEGAS | $103.0 \%$ |
| LOS ANGELES | $144.3 \%$ |
| MIAMI | $115.4 \%$ |


| LOCATION | $\%$ |
| :--- | :---: |
| NEW YORK CITY | $177.0 \%$ |
| NEWARK | $119.1 \%$ |
| ORANGE COUNTY | $140.6 \%$ |
| ORLANDO | $104.2 \%$ |
| PHILADELPHIA | $114.4 \%$ |
| PORTLAND | $125.4 \%$ |
| RALEIGH | $107.9 \%$ |
| SALT LAKE CITY | $107.4 \%$ |
| SAN ANTONIO | $92.1 \%$ |
| SAN DIEGO | $150.4 \%$ |
| SAN FRANCISCO | $186.5 \%$ |
| SEATTLE | $136.7 \%$ |
| TAMPA | $101.3 \%$ |
| WASHINGTON DC | $145.2 \%$ |



## Design

| JOB TITLE | $25^{\text {TH }}$ | $50^{\text {H }}$ | 75 ${ }^{\text {H }}$ | $90^{\text {H }}$ |
| :---: | :---: | :---: | :---: | :---: |
| ART DIRECTOR | \$93,024 | \$109,248 | \$137,126 | \$174,739 |
| CREATIVE DIRECTOR | \$91,507 | \$117,955 | \$147,571 | \$192,576 |
| DIGITAL DESIGNER | \$50,367 | \$65,513 | \$84,135 | \$106,120 |
| DIGITAL PROJECT MANAGER | \$66,251 | \$85,161 | \$109,190 | \$134,024 |
| CREATIVE SERVICES MANAGER | \$57,336 | \$66,743 | \$81,017 | \$102,251 |
| GRAPHIC DESIGNER | \$39,821 | \$49,073 | \$60,668 | \$73,925 |
| ILLUSTRATOR | \$58,545 | \$68,200 | \$86,755 | \$92,100 |
| INSTRUCTIONAL DESIGNER | \$56,299 | \$68,288 | \$87,900 | \$108,255 |
| INTERACTION DESIGNER | \$74,250 | \$88,632 | \$120,617 | \$145,327 |
| MOTION GRAPHICS DESIGNER | \$58,164 | \$73,558 | \$94,363 | \$117,955 |
| MOBILE APP DESIGNER | \$85,000 | \$96,000 | \$106,300 | \$135,400 |
| PACKAGING DESIGNER | \$58,200 | \$64,000 | \$75,250 | \$87,900 |
| PRESENTATION DESIGNER | \$55,600 | \$67,000 | \$78,500 | \$962,500 |
| PRODUCT DESIGNER | \$85,785 | \$102,047 | \$123,946 | \$150,890 |
| VIRTUAL REALITY DESIGNER | \$60,000 | \$75,000 | \$120,000 | \$150,000 |
| VISUAL DESIGNER | \$64,486 | \$80,786 | \$104,322 | \$131,127 |
| WEB DESIGNER | \$45,930 | \$58,357 | \$74,596 | \$90,950 |

UX/UI

| JOB TITLE | $\mathbf{2 5}^{\text {TH }}$ | $\mathbf{5 0}^{\text {TH }}$ | $\mathbf{7 5}^{\text {H }}$ | $\mathbf{9 0}^{\text {TH }}$ |
| :--- | :---: | :---: | :---: | :---: |
| INTERACTIVE DESIGNER | $\$ 69,587$ | $\$ 88,632$ | $\$ 115,532$ | $\$ 142,307$ |
| UI DESIGNER | $\$ 65,873$ | $\$ 82,689$ | $\$ 104,908$ | $\$ 132,436$ |
| USER RESEARCHER | $\$ 71,030$ | $\$ 89,710$ | $\$ 113,803$ | $\$ 142,619$ |
| UX DESIGNER | $\$ 57,719$ | $\$ 77,142$ | $\$ 102,814$ | $\$ 134,579$ |

Client Services

| JOB TITLE | $25^{\text {TH }}$ | $50^{\text {H }}$ | 75 ${ }^{\text {H }}$ | $90^{\text {H }}$ |
| :---: | :---: | :---: | :---: | :---: |
| ACCOUNT MANAGER | \$54,805 | \$67,965 | \$85,253 | \$104,264 |
| ACCOUNT PLANNER | \$58,000 | \$74,120 | \$89,450 | \$11,005 |
| DIGITAL PROJECT MANAGER | \$66,204 | \$84,912 | \$108,742 | \$135,742 |
| FIELD MARKETING SPECIALIST | \$42,755 | \$49,446 | \$57,843 | \$67,190 |
| MEDIA BUYER | \$62,250 | \$71,500 | \$88,950 | \$106,110 |
| MEDIA DIRECTOR | \$90,522 | \$113,449 | \$142,427 | \$177,962 |
| MEDIA PLANNER | \$56,200 | \$69,120 | \$84,640 | \$94,700 |
| PRODUCT MANAGER | \$72,865 | \$91,332 | \$115,889 | \$143,663 |
| PROJECT MANAGER | \$68,200 | \$86,000 | \$103,250 | \$125,500 |

Content

| JOB TITLE | $\mathbf{2 5}^{\text {TH }}$ | $\mathbf{5 0}^{\text {TH }}$ | $\mathbf{7 5}^{\text {TH }}$ | $\mathbf{9 0}^{\text {TH }}$ |
| :--- | :---: | :--- | :--- | :--- |
| CONTENT MARKETING MANAGER | $\$ 70,400$ | $\$ 84,900$ | $\$ 104,210$ | $\$ 120,400$ |
| CONTENT STRATEGIST | $\$ 90,522$ | $\$ 113,449$ | $\$ 142,427$ | $\$ 177,962$ |
| COPY EDITOR | $\$ 50,450$ | $\$ 66,120$ | $\$ 78,320$ | $\$ 90,100$ |
| DIGITAL COPYWRITER | $\$ 54,200$ | $\$ 65,120$ | $\$ 83,000$ | $\$ 95,715$ |
| COPYWRITER | $\$ 58,182$ | $\$ 66,875$ | $\$ 79,120$ | $\$ 92,133$ |
| PROOFREADER | $\$ 35,244$ | $\$ 42,339$ | $\$ 52,463$ | $\$ 63,523$ |
| TECHNICAL WRITER | $\$ 63,700$ | $\$ 75,400$ | $\$ 88,615$ | $\$ 104,200$ |

## Studio

| JOB TITLE | $25^{\text {H }}$ | $50^{\text {H }}$ | $75^{\text {H }}$ | $90^{\text {H }}$ |
| :---: | :---: | :---: | :---: | :---: |
| PHOTO RETOUCHER | \$35,244 | \$42,339 | \$52,463 | \$63,523 |
| PHOTOGRAPHER | \$51,808 | \$60,495 | \$71,785 | \$84,417 |
| PRE-PRESS SPECIALIST | \$51,500 | \$57,525 | \$74,800 | \$85,281 |
| PRODUCTION ARTIST | \$46,221 | \$53,900 | \$63,185 | \$75,200 |
| PRODUCTION MANAGER | \$60,046 | \$74,505 | \$93,033 | \$115,412 |
| PROJECT MANAGER | \$63,134 | \$79,899 | \$103,564 | \$130,431 |
| TRAFFIC MANAGER | \$63,200 | \$73,250 | \$96,100 | \$109,900 |
| VIDEO EDITOR | \$35,110 | \$40,150 | \$55,330 | \$61,090 |
| VIDEO PRODUCER | \$39,977 | \$50,051 | \$64,140 | \$80,048 |

Video

| JOB TITLE | $25^{\text {TH }}$ | $50^{\text {H }}$ | $75^{\text {H }}$ | $90^{\text {tH }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 3D ANIMATOR | \$56,700 | \$82,000 | \$99,100 | \$120,200 |
| AR DEVELOPER | \$90,100 | \$108,200 | \$147,000 | \$182,100 |
| MOTION GRAPHICS DESIGNER | \$58,053 | \$74,317 | \$94,579 | \$118,690 |
| MULTIMEDIA DESIGNER | \$57,762 | \$67,910 | \$81,693 | \$96,711 |
| PRODUCER | \$54,535 | \$70,202 | \$90,689 | \$113,245 |
| VIDEO EDITOR | \$49,750 | \$60,100 | \$73,500 | \$92,180 |
| VR DEVELOPER | \$83,100 | \$105,900 | \$135,700 | \$160,120 |

 continued

| JOB TITLE | $25^{\text {th }}$ | $50^{\text {H }}$ | $75{ }^{\text {H }}$ | $90^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
| CLOUD ARCHITECT | \$125,000 | \$140,500 | \$155,000 | \$165,000 |
| CLOUD ENGINEER | \$74,224 | \$95,963 | \$124,008 | \$155,702 |
| CYBER SECURITY ANALYST | \$68,395 | \$85,814 | \$108,626 | \$135,285 |
| CYBER SECURITY ENGINEER | \$74,617 | \$94,166 | \$120,137 | \$149,866 |
| COMPUTER VISION ENGINEER | \$85,000 | \$106,300 | \$116,700 | \$130,500 |
| DATA ANALYST | \$74,501 | \$78,397 | \$103,308 | \$131,106 |
| DATA ARCHITECT | \$85,187 | \$106,096 | \$132,857 | \$165,149 |
| DATA SCIENTIST | \$78,899 | \$101,638 | \$131,447 | \$162,354 |
| DATABASE DEVELOPER | \$61,545 | \$75,428 | \$92,909 | \$113,375 |
| DESKTOP SUPPORT/WORKSTATION ENGINEER | \$75,113 | \$89,935 | \$101,423 | \$110,257 |
| DEVOPS ENGINEER | \$71,353 | \$87,639 | \$111,201 | \$137,069 |
| FULL STACK DEVELOPER | \$75,090 | \$95,803 | \$123,683 | \$155,100 |
| FRONT-END DEVELOPER | \$65,277 | \$86,061 | \$711,441 | \$141,719 |
| INFORMATION SECURITY ANALYST | \$65,604 | \$82,798 | \$103,964 | \$131,166 |
| MOBILE APPLICATION DEVELOPERS | \$79,054 | \$90,17 | \$113,350 | \$144,103 |
| MOBILE DEVELOPER | \$78,100 | \$101,455 | \$133,651 | \$161,236 |
| NETWORK ARCHITECT | \$77,552 | \$102,360 | \$132,700 | \$165,265 |
| NETWORK ENGINEER | \$77,506 | \$100,631 | \$129,246 | \$158,119 |
| PROJECT MANAGER | \$74,323 | \$93,195 | \$117,750 | \$147,702 |
| QUALITY ASSURANCE TESTER | \$59,995 | \$76,238 | \$98,882 | \$124,080 |
| RISK MANAGER | \$60,327 | \$78,053 | \$100,688 | \$128,708 |
| SCRUM MASTER | \$72,394 | \$90,824 | \$114,925 | \$143,453 |
| SOFTWARE DEVELOPER | \$58,946 | \$76,131 | \$99,178 | \$126,234 |
| SYSTEMS ANALYST | \$50,483 | \$64,659 | \$85,674 | \$106,865 |

## Get The Talent You Need

Let's dig into the data<br>together! Reach out to<br>SurveyGuide@ektello.com

today to coordinate
a discussion.
www.ektello.com

